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Selwyn House School

Selwyn House Senior Players



present

REGINALD ROSE'S

Twelve Angry Men

April 11, 12, 13,
1985
8 P.M.



Selwyn House Gymnasium

Twelve Angry Men

Reginald Rose wrote Twelve Angry Men as a ninety-minute television drama, one of the famous CBS series Studio One. (Mr. Rose was a colleague on that series of the better-known Paddy Chayevsky, writer of the movies Marty and Network.) Henry Fonda originally starred as Juror Eight.

The action, set in New York in the late 1950's, details the deliberations of a jury in the trial of a nineteen-year-old boy alleged to have murdered his father with a switchblade knife.

S Y N O P S I S

A C T I

Blackout (10 seconds)

A C T I I

INTERMISSION (20 minutes)

A C T I I I

C A S T

Foreman: James von Moltke
Juror Two: Adam Soutar
Juror Three: Nicholas Campeau
Juror Four: David Verchere
Juror Five: Greg Fergus
Juror Six: Michael McNally
Juror Seven: Andrew Duffield
Juror Eight: Nicholas Adamson
Juror Nine: Christopher Clark
Juror Ten: Donald Ramsey
Juror Eleven: Prasun Lala
Juror Twelve: François Crevier

Guard: David Pickwood
Judge: Mr. Warren Reid
Court Clerk: Matthew Nadler

P R O D U C T I O N S T A F F

Director: Dr. Byron Harker

Technical Director: Mr. Marc Krushelnyski

Set and Lights: Mr. Marc Krushelnyski,
Nicholas Adamson,
Chris Clark, Michael Kronish, Prasun
Lala, Michael McNally, Matthew Nadler,
Donald Ramsey, Michael Riley, David
Verchere, James von Moltke, Peter
Zukow

Properties and

Stage Manager: Matthew Nadler

Tickets and

House Manager: Alex Kuilman

House Crew: Alex Kuilman, Derek
DeBono, Andrew Hill,
Michael Riley, James von Moltke,
Peter Zukow

Make-Up: Mrs. Judy Clark, Mrs.
Helgi Soutar, Robert
Wexler

Costumes: The Cast

Video Operators: David Jones, Danny
Zakaib

Recording: Mr. Warren Reid

Stage Diagram: Kai McCall

Posters: Mrs. Ellen Pinchuk,
The Senior Art Class

Thanks to Mr. Pierre Beauchamp and his
staff for sacrificing part of the gym
and the physical education program, and
for supporting us with kindness and
interest.

Special thanks to Mrs. Christine
Krushelnyski for copying our posters, tick-
ets, and programs, and for her friendship
and interest for all of us.

